

Workshop Faculty Profiles



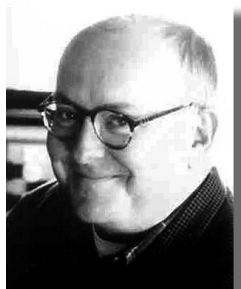
Marva Dawn

Teaching Fellow, *Spiritual Theology*, Regent College
BA (Concordia), MA (Idaho), MDiv (Western Evangelical), ThM (Pacific Lutheran),
PhD (Notre Dame).

Marva J. Dawn serves the global church as a theologian, author, musician, and educator with *Christians Equipped for Ministry*, Vancouver, Washington. She is also Teaching Fellow in *Spiritual Theology* at Regent College in Vancouver, British Columbia.

A scholar with four master's degrees and a Ph.D. in Christian Ethics and the Scriptures from the University of Notre Dame, Dr. Dawn has taught for clergy and worship conferences and at seminaries throughout the United States and Canada and in Australia, England, Hong Kong, Japan, Madagascar, Mexico, New Zealand, Poland, Singapore, and Scotland. She is also well-known and highly appreciated as a preacher and speaker for all ages and sometimes contributes to worship by means of her musical gifts. Marva is very happily married to Myron Sandberg.

Her 2001 book entitled *Powers, Weakness, and the Tabernacling of God* was honored with the 2002 Christianity Today Book Award in the category of The Church/Pastoral Leadership. She is the author of more than twenty books. Her books dealing with worship include *How Shall We Worship?*, *A Royal "Waste" of Time*, and *Reaching Out Without Dumbing Down*. Other titles include *The Sense of the Call*, *Keeping the Sabbath Wholly*, *Is It a Lost Cause?*, *Joy in Our Weakness*, *Sexual Character*, *Unfettered Hope*, *Truly the Community*, *To Walk and Not Faint*, and *Morning by Morning*.



Charles Callahan

Dr. Callahan is a prolific American composer and organist. He was born in 1951 in Cambridge, MA, and is a graduate of the Curtis Institute in Philadelphia and the Catholic University of America, Washington, DC. Additional study was undertaken with Flor Peeters in Mechelen, Belgium, and at Solesmes Abbey, France. He has served on the faculty at Middlebury College, Catholic University and Rollins College, and presently serves as Director of the Vermont Conservatory of Music. As a church musician, he has served as organist and choir director for churches in Philadelphia, Washington, and New York City.

His countless musical compositions include many works for organ, piano, chorus, chamber ensembles and orchestra. Dr. Callahan's works have been performed by the Harvard University Choir, St. Olaf Choir, St. Louis Symphony Orchestra; also premieres on The History Channel; at the National Cathedral, Washington, DC; St. Patrick's Cathedral, NYC, Cathedral of the Angels in Los Angeles, CA, St. Thomas Church in New York; in London at Westminster Abbey and St. Paul's Cathedral; also in Holland, Germany, Canada, China, Japan, and South Africa.

He is the author of two books on American organ building, *The American Classic Organ* and *Aeolian-Skinner Remembered*. He is active as an organ consultant, recitalist, recording artist and workshop leader throughout the USA, and is the recipient of numerous awards and commissions, including ASCAP, American Guild of Organists, Harvard University, and others. He was commissioned by Archdioceses of New York and St. Louis for sacred music, which was performed by choir, orchestra and a congregation of over 100,000 at Papal Masses in Central Park NYC and St. Louis.



Howard Helvey

Howard Helvey resides in Cincinnati, Ohio, where he is active as a composer, arranger and pianist, and serves as organist/choirmaster of historic Calvary Episcopal Church. Nationally he is a frequent presence as a guest choral composer, conductor, and speaker. As a pianist, Mr. Helvey regularly collaborates with distinguished artist Richard Steinbach in concerts and recordings of four-hand and two-piano literature. Performance highlights have included concerts in San Francisco, Chicago, Madison (WI), Kansas City, Houston, St. Louis, Aspen, Cincinnati, Toronto, London (England), and by invitation as duo artists at the 2000 national meeting of the Music Teachers National Association convention in Minneapolis. 2001

saw the international release of their critically-acclaimed debut CD recording Piano Duo which included the brilliant and rarely-performed masterwork Eight Variations on an Original Theme in A-flat Major by Franz Schubert.

Known particularly for his published choral music, many of Mr. Helvey's compositions have been featured on various recordings (most recently by the United States Air Force Band Singing Sergeants), national network and PBS television broadcasts, in such distinguished concert venues as New York's Carnegie Hall, the National Cathedral in Washington, D.C., and numerous locations throughout Europe and Asia. Drawn particularly to folk-based melodies and ancient hymn tunes, Mr. Helvey often incorporates them into his own writing. His choral arrangements of folk-based material have been acclaimed as "engaging" (*Choral Journal*), "definitive" (*Journal of the Association of Anglican Musicians*), "magical" (*The Hymn*) and in response to his occasional inclusion of jazz elements, "fun and certain to be of interest" (*The Diapason*). Besides receiving commissions from numerous church and university choirs, Mr. Helvey has recently completed projects for the renowned Turtle Creek Chorale of Dallas and for the Wisconsin Chamber Choir. His 100+ published musical works have sold over a million copies worldwide. In 2002 and 2003, he received John Ness Beck Foundation Awards for his distinguished contribution to sacred choral music.

Mr. Helvey holds a Bachelor of Music degree in composition from the University of Missouri-Columbia and a Master of Music degree in composition and piano performance from the University of Cincinnati's College-Conservatory of Music. Designated an undergraduate Chautauqua Scholar, he pursued additional studies in piano at New York's Chautauqua Institution. As one passionate about effective congregational hymn-singing, Mr. Helvey received additional training in hymn-accompanying and organ improvisation from Gerre Hancock.



John W. Neely

The Reverend John W. Neely has served for over twenty years as Associate Pastor for Music at Westminster Presbyterian Church in Dayton, Ohio. He grew up in Western Pennsylvania and has been active in the Presbyterian Church all his life.

The Rev. Neely is a graduate of Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He has taught in the music departments of Washington and Jefferson College, Washington, Pennsylvania, and Mt. Union College, Alliance, Ohio. The Rev. Neely has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was National President

of the Presbyterian Association of Musicians.

He is active in the Dayton and surrounding areas area as an organ recitalist, choral clinician, and is Music Director of the Bach Society of Dayton.



Deborah St-Onge

BM (Miami University), MAME (University of St. Thomas)

Deborah St-Onge has 17 years of music teaching experience ranging from preschool through adult learners. During that time she has primarily taught grades one through six, directed elementary choirs and percussion ensembles, and directed an enrichment program for Gifted and Talented Music. She has recently focused on preschool teaching as she is on sabbatical from full time work.

She has also taught university methods classes as well as summer workshops and directs an adult church choir. Her Level III Orff certification is from the University of St. Thomas where she has also done master classes with Steve Calantropio and Richard Gill. She has attended the International Summer Course at the Orff Institute in Salzburg and also has Kodaly and Dalcroze training. She is a past president of the Cincinnati AOSA chapter and current vice president of the Philadelphia chapter. She has served as a clinician for Ohio Music Educators Association; Choristers Guild; Middletown City School District; and the Cincinnati, Philadelphia and Toledo Orff chapters.

