

JAY S. ROZEMA

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DESIGNER OF LIGHT

Selected Lighting Designs

2002 - 2007

Trojan Women
The Fantasticks
Arkansaw Bear
Adrocles and the Lion
Candide
Jake's Women
Steel Magnolias
The Shadow Box
A View from the Bridge
In the Heart of America
Scapin
Pentecost
The Memorandum
Hair
Bourbon at the Border
The Devils
A Soldier's Tale
Genesis Project (Original)
The Birds
Dancing at Lughnasa
School for Scandal
And they Dance Real Slow in Jackson

1995 - 2002

The Boyfriend
Little Mary Sunshine
Picnic
Rosencrantz and Guildenstern are Dead
Guys and Dolls
The King and I
Taming of the Shrew
Crimes of the Heart
A Chorus Line
The Miss Firecracker Contest
The Shadow Box
Huck Finn's Story
Into the Woods
Hello Dolly
Two by Two
Miss Lumbee Scholarship Pageant
Greater Tuna
Waiting for Godot
Godspell
Love Letters
The Comet of St. Loomis

1989 - 1995

The Cherry Orchard
Into the Woods
Annie
Greater Tuna
The Rover
Taking Tennessee to Hart
As You Like It
The Fantasticks
The Sound of Music
Evita
The Seal Wife
A Doll House
A Funny Thing Happened on the Way to the Forum
Godspell
Billy Bishop Goes to War
Jesus Christ Superstar
Forty Second Street
The Nerd
Chicago
Blue Window
House of Blue Leaves

Assistant for late Ms. Pat Simmons (1992 - 1995)

Winter's Tale
Swan Lake
Nutcracker
Ann Reinking Project
Sleeping Beauty

ASOLO Conservatory
Tallahassee Ballet
Tallahassee Ballet
Florida State University School of Theatre
Tallahassee Ballet

Employment

La Comedia Dinner Theatre
ColeBeanBay Theatre Company
Freed Center for the Performing Arts
Northwest Missouri State University

Peterborough Players
Interlochen Arts Academy
Givens Performing Arts Center
Ohio Northern University

Germantown Theatre
Weathervane Playhouse
Miami University
Univ. of NC at Pembroke

Education

Master of Fine Arts	Lighting Design - Florida State University	1995
Bachelor of Fine Arts	Theatre Design and Technology - University of Arizona	1989
AutoCAD Level I	Autodesk Center - Missouri Southern State College	1998
Sound for Operators Training	Syn-Aud-Con - Phoenix	2007

Other Knowledge and Skills

Computer - Windows and Macintosh Operating Systems, VectorWorks Spotlight, AutoCAD, Adobe Photoshop, Adobe GoLive, Lightwright, Microsoft Office (Word, Excel, Power Point, Outlook), Bias Deck, Bias Peak, Soundtrack Pro, ProTools

Sound - QLab, Soundcraft Mixing Consoles, Yamaha Mixing Consoles, Sony MiniDisk, Yamaha Effects Processor, Wireless Mics, Otari Reel to Reel, CD Decks, Cassette Decks, MOTU 828 Digital Interface, Mbox Digital Interface

Skills - Scene Design, Sound Design, Administrative Experience, Budget Control, Problem Solving Skills, Read and Understand Music, Scenic Construction Techniques, Arc and MIG Welding, Scene Painting, Hand Drafting

References (More references are available)

Paul Jackson
Director
513.529.1406
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J. Jason Daunter
Stage Manager
301.996.2475
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Landon Shaw
Director / Producer
314.435.4460
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Genny Wynn
Lighting Designer (USA)
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Complete Lighting, Sound, and Scenic Design Credits, Portfolio (Paper and Electronic), and Curriculum Vitae are available