

JAY S. ROZEMA

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DESIGNER OF SOUND

Selected Sound Designs

Recorded Audio

Alls Well that Ends Well (Co-Design)
Rhinoceros
A View from the Bridge
In the Heart of America
Scapin
Pentecost
The Memorandum
Hair
Bourbon at the Border
In Quest of Love
The Devils
Genesis Project (Original)
The Birds
The Shadow Box
Playboy of the Western World
A Dolls House
In the Matter of J. Robert Oppenheimer
The Nerd
House of Blue Leaves
The Seal Wife (American Premeire)

Live Mix Design and/or Engineer

Joseph and the Amazing Technicolor Dreamcoat
Shirley Jones in Concert
Candide
Hair
Two by Two
Miss Lumbee Scholarship Pageant (Two Years)
Little Miss Lumbee Scholarship Pageant (Two Years)
Miss UNCP Scholarship Pageant (Two Years)
Godspell
Evita
Carol Channing in Concert
Tommy Dorsey Orchestra
A Funny Thing Happened on the Way to the Forum
Glenn Miller Orchestra
Carol Lawrence in Concert
Jesus Christ Superstar
Forty Second Street
Chicago

Producers

Miami University
La Comedia Dinner Theatre
Germantown Theatre
Peterborough Players
Carolina Civic Center
ColeBeanBay Theatre Company

Northwest Missouri State University
Givens Performing Arts Center
Freed Center for the Performing Arts
Interlochen Arts Camp
Ohio Northern University
University of North Carolina at Pembroke

Education

Master of Fine Arts	Theatre Design – Florida State University	1995
Bachelor of Fine Arts	Theatre Design and Technology – University of Arizona	1989
Sound for Operators	Syn-Aud-Con - Phoenix	2007
AutoCAD Level I	Autodesk Center – Missouri Southern State College	1998

Knowledge and Skills

Sound – Soundcraft Mixing Consoles, Yamaha Mixing Consoles, Sony MiniDisk, Yamaha Effects Processor, Sure and Telex Wireless Mics, Otari Reel to Reel, CD Decks, Cassette Decks, MOTU 828 Digital Interface, Mbox Digital Interface, SFX, QLab, Read and Understand Music,

Computer – Windows and Macintosh Operating Systems, VectorWorks Spotlight, AutoCAD, ProTools, Soundtrack Pro, Logic Express, QLab, Bias Deck, Bias Peak, Adobe Photoshop, Adobe GoLive, Lightwright 4, Microsoft Office

Lighting – Programming ETC and Strand Consoles, VariLite VLI000T, Sensor Dimmers, CD80 Dimmers, Two-Scene Preset

Skills – Scene Design, Lighting Design, Administrative Experience, Budget Control, Problem Solving Skills, Scenic Construction Techniques, Arc and MIG Welding, Scene Painting, Hand Drafting

References (More references are available)

Paul Jackson
Director
513.529.1406
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J. Jason Daunter
Stage Manager
301.996.2475
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Landon Shaw
Director / Producer
314.435.4460
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Genny Wynn
Lighting Designer (USA)
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